

FACULTY PROFILE

Name	Dr.P.KAMATCHI
Father's Name / Mother's Name	T.PRAKASAM
Nationality & Religion	Indian, Hindu
Department	English
Current Designation	Asst. Professor
Address for Correspondence	No.22 First cross Nehru Nagar Karaikal
Mobile	9443786606
Email Id Email Id (Official)	kamatchibaradane@gmail.com

Academic Qualifications :

Examina tions	Subject	Year of Passing	Name of the Board/ University
UG: B.Sc.	English	1997	Pondicherry University
	English	1999	Pondicherry University
SET/NET	English	2007	

Research Degree(s)

Degrees	Subject	University	Title	Date of Award
M. Phil.	English	Madurai Kamarajar University	Surgings of the other Self: Select novels of Toni Morrison	2002
Ph.D	English	Mother Teresa Women's University	Rainbow of Voices:AStudy of the autobiographies of Angelou, Lessing nad Das	2013

Period of Teaching Experience : _20_ Years and ___ Months

Designation	Period		Organization	Nature of Employment
	From	To		
Lecturer	1999	2010	AGCW	Guest Lecurer
Asst. Professor	2010	2013	AGCW	Casual Basis
Asst. Professor	2013	Till Date	AGCW	Regular

Fields of Specialization under the Subject / Discipline

- (a) Feminism, Black Literature
- (b) ELT

Academic Staff College Orientation / Refresher Courses Attended :

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
Orientation Course	Coimbatore	June 2014	UGC-HRDC Bharathiyar University
Refresher Course	Hyderabad	4-07-2017 to 26-07-2017	UGC-HRDC Osmania University
Refresher course	Coimbatore	20-11-2019 to 3-12-2019	UGC-HRDC Bharathiyar University

Research Publications :

Sl. No .	Title	Year	Journal/Book	Volume- Page with Impact Factor
1.	Maternal Metaphor: Voice within the Autobiographies of Doris Lessing” in	July 2010	Journal of Literature, Culture and Media Studies,	Vol. II
2.	<ul style="list-style-type: none"> Voices of the Self: Autobiographies of Doris Lessing and Kamala Das”, 	July 2010	<i>Rock Pebbles</i>	Vol: XIV No.II,.
3.	<ul style="list-style-type: none"> “Paradigmatic Shifts: Domination and Resistance...” 	2011.	Contemporary Vibes,	Vol.VI, (23-24)
4.	“Female Subjection in Kamala Das’ <i>My Story</i> ”	March 2012	<ul style="list-style-type: none"> Literatures of the East and West in Translation, 	<ul style="list-style-type: none"> ISBN No:978-9380624-65-5,.
5.	<ul style="list-style-type: none"> “Inner Voice: Self Situating in Maya Angelou’s Autobiographies” in. 	2012	<i>American Studies in India,</i>	ISBN No: 978-93-80162-33-1,
6.	The Politics of Subjectivity in Doris Lessing’s <i>Under my Skin</i> and <i>Walking in the Shade</i> .	2014	English Literature: An Overview	ISBN No: 978-93-82894-13-1, (171-192

7	<ul style="list-style-type: none"> • “Language Through Literature and Culture”. 2015. 	2015.	<i>Language Through Literature: Reviewing Its Possibilities</i>	ISBN NO. 978-81-928646-6-2, (18-24)
8	<ul style="list-style-type: none"> • Kamatchi. P., “Socio-Economic Factors in English Language Teaching” in. April 2017, 	April 2017	<i>International Journal of English Language, Literature and Translation Studies</i>	, Vol. 4. No: 2pg.75-80, ISSN NO: 2249-9451
9	<ul style="list-style-type: none"> • Kamatchi. P., “In Search of Real Home: Sense of Displacement in Susan Abulhawa’s <i>Mornings in Jenin</i> 	Jan 2017	<i>Labyrinth: An International Journal of Postmodern Studies,</i>	Vol. 8. No: 1. • ,pg.111-121, ISSN NO:2249-9451.
10	<ul style="list-style-type: none"> • Kamatchi. P., “Forbidden Gaze, Severed Sound: Writing the Self in Tehmina Durrani’s <i>My Feudal Lord</i>”: New and Emerging 	• Jan 2017,	<i>South Asian Literature in English</i>	• ISBN NO: 978-93-5207-522-5.Trends, pg.158-167
11	<ul style="list-style-type: none"> • ““Unveiling the Identities: Tehmina Durrani’s <i>Blasphemy</i>” in, • 	, December 2017	HUSS <i>International Journal of Research in Humanities and Social Sciences</i>	• ISSN: 2349-4778 Vol.4/No 2
12	<ul style="list-style-type: none"> • "Socio-Economic factors in English Language Learning” in,, 	April 2017	<i>International Journal of English Language, Literature and Translation Studies,</i>	• ISSN NO: 2249-9451. Vol. 4. No: 2 75-802

13	<ul style="list-style-type: none"> "Subverting Women's Selves: Female Spaces in Buchi Emecheta's Head Above Water and Charity Waciuma's Daughters of Mumbi in. 	<ul style="list-style-type: none"> July 2018 	<i>International Journal of English Language, Literature in Humanities,</i>	<ul style="list-style-type: none"> Vol.VI, No.7, ISSN 2321-7065
14	<ul style="list-style-type: none"> Digital Harrassment :2019.. Cyber bullying on children" in, 		IAHRW	<ul style="list-style-type: none"> Vol 7 No/2 ISSN: 2347-3797

Books Published :

Title	CoAuthor	Publications	Year

Papers Presented in National / International Conferences :

Sl. No.	Topic	Conference	Organised By	Period
1.	<ul style="list-style-type: none"> Presented a paper on "Cultural Identity in Maria Campbell's Half Breed" " 	UGC Sponsored National Conference at	A.V.V.M. Sri Pushpam College, Thanjavur	<ul style="list-style-type: none"> 8th Sep 2014.
2.	<ul style="list-style-type: none"> Presented a paper on "Language Through Literature and Culture" 	National Seminar organized	Dhanalakshmi Srinivasan College	<ul style="list-style-type: none"> 3-02-2015.

3.	<ul style="list-style-type: none"> Presented a paper on “Female spaces: Discourse of Silence in Gayle Jones <i>Corregidora</i>” 	UGC sponsored National Seminar	Chidambaram Annamalai University in	2015.
4.	Presented a paper on “Female Subjection in Kamala Das’ <i>My Story</i> ”	One Day International Level Conference	The Rajah’s College, Pudukkottai	28 th March 2012
5.	Presented a paper on “Breaking the Silence: Plural Selves in the Autobiographies of Maya Angelou	41 st Annual Conference of IAAS	Annamalai University	29-31 st Aug 2012
6.	<ul style="list-style-type: none"> Presented a paper on “Voice within the Autobiographies of Doris Lessing” 	4 th International and 40 th Annual Conference	at ELTAI, Chennai	<ul style="list-style-type: none"> 7-9th Aug 2009.
7	<ul style="list-style-type: none"> Presented a paper titled “Feminist Overtones in Maya Angelou’s <i>I Know Why the Caged Bird Sings</i>” in 	a Two-Day UGC Sponsored National seminar on Harlem Renaissance: Its Impact on American Literature	organised by Annamalai University	<ul style="list-style-type: none"> on 20-21 October 2016
8	<ul style="list-style-type: none"> Presented a paper titled ““Forbidden Gaze, Severed Sound: Writing the Self in Tehmina Durrani’s <i>My</i> 	in a National Seminar on South Asian Literature in English and English Translation	organised by Bharathidasan women’s College, Pondicherry	<ul style="list-style-type: none"> 5th to 6th January 2017..

	<i>Feudal Lord</i>			
9	<ul style="list-style-type: none"> Presented a paper titled "Unveiling the Identities: Tehmina Durrani's <i>Blasphemy</i>" 	National Seminar organized by IQAC,	Perunthalaivar Kamarajar.	<ul style="list-style-type: none"> 2017

Research Project:

Research Project: Completed UGC Minor Project "Socio-Economic Factors in English Language teaching in Female Students with Reference to Students of Karaikal." (2014-16)

Serving as co-guide to a Ph.D scholar in Annamalai University

Seminars/Webinars/Workshops/ConferencesOrganized:

Sl. No.	Seminars/Webinars/Workshops/ Conferences	Organized By	Period	Convener/ Coordinator/ Member
1.	One day Workshop on "Alcohol De-addiction"	Avvaiyar Govt. College for Women, Karaikal	04/05/2019	Organizing secretary
2.	One day Workshop on "Adolescent Health and Nutrition"	RUSA & Women cell , Avvaiyar Govt. College	04.03.2016	Organizing secretary
3.	Two day National Seminar on "Voices from the Margins"	Dept. of English , Avvaiyar Govt. College for Women, Karaikal	3 &4 th October 2019	Organizing secretary